

For further information contact:  
Shawnee Brittan, Filmmaker in Residence  
Michael Hillerby, Assistant to the Filmmaker in Residence  
Tel. (405) 325-4670

FOR IMMEDIATE RELEASE

NORMAN --- “An Evening with Angry Filmmaker/ Hollywood Sound Designer Kelley Baker”

The Independent Film Project at the University of Oklahoma will present the viciously independent Angry Filmmaker, Kelley Baker. According to *Movie Maker Magazine*: “Never one to mince words, Baker delivers the goods on how the entire concept of indie filmmaking has been subjugated by Hollywood.”

Kelley Baker has been a sound designer in the Hollywood system for many years, working on no less than six films by acclaimed director Gus van Sant, including 1991’s breakout indie success, *My Own Private Idaho*, and the Oscar-winning *Good Will Hunting*.

Hailing from Portland, Oregon, Baker travels between Hollywood “gigs” to promote his own independent work. His current road trip, the Angry Filmmaker’s IRS Tour, is moving across the country in support of his most recent project, *Kicking Bird* – photographed in 18 days, on a budget of \$5,000, *Kicking Bird* is a stunning example of true guerrilla filmmaking.

His most recent Hollywood production was Todd Haynes’ Oscar-nominated *Far From Heaven* (2002), starring Julianne Moore and Dennis Quaid. Baker was credited as Supervising Sound Editor for the film, and will discuss his experience, as well as sound design issues arising from a “period” film set in the 1950’s.

Along with *Far From Heaven*, two of Baker’s short films will be screened. Baker will also field questions, sharing his strong opinion on the current state of “independent” film, and offering tactical advice to aspiring indie filmmakers who relate to his very subversive brand of art.

Baker attended the University of Southern California and received his BA (1980) and MFA (1982) in Film Production. He also did some post-graduate work at the American Film Institute. According to Baker himself, “This and three bucks gets him coffee at Starbuck’s.”

Shawnee Brittan, OU Filmmaker-in-Residence and creator of the Independent Film project, will host the event and welcome The Angry Filmmaker to the University of Oklahoma. Says Brittan: “This is an opportunity for our regional independent filmmakers to learn from a person who really walks the walk. Kelley is an outspoken and truly independent artist.”

“An Evening with The Angry Filmmaker” will be presented on Friday, October 27<sup>th</sup> at 7:00pm, at the Kerr Auditorium, Sam Noble Oklahoma Museum of Natural History.

The Independent Film Project/OU, in the School of Art, promotes independent filmmaking in the region, presenting screenings with cast and crew, symposia and workshops. All events are free and open to the public, and are held in the Kerr Auditorium at the Sam Noble Oklahoma Museum of Natural History. For additional information and accommodations on the basis of disability, please call (405) 325-4670.

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